

# Sometime

Meredith Francis (for David)

♩=50

F

Musical score for the first system of 'Sometime'. The score is for a mixed ensemble including MW (Musician with Voice), Fl. (Flute), Cl. (Clarinet), Conc. (Contra Bassoon), Hp. (Harp), and Pnc. (Piano). The music is in B-flat major and 4/4 time, with a tempo of 50 beats per minute. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 and back to 4/4. The MW part has a vocal line with the word 'Some' at the end. The Fl. part has a melodic line. The Cl. part has a melodic line. The Conc. part has a melodic line. The Hp. part has a melodic line. The Pnc. part has a melodic line.

Musical score for the second system of 'Sometime'. The score is for a mixed ensemble including MW (Musician with Voice), Fl. (Flute), Conc. (Contra Bassoon), B. Cl. (Bass Clarinet), Hp. (Harp), and Pnc. (Piano). The music is in B-flat major and 4/4 time. The key signature has one flat (B-flat). The time signature is 4/4. The MW part has a vocal line with lyrics: "time I'd like to take you to the pla - ces dear to me; And some-time catch the wa - ter fall and time I'd like to join your hymn that wel - comes in the day; And be with you to un - der - stand what". The Fl. part has a melodic line with the instruction "on repeat only". The Conc. part has a melodic line with the instruction "on repeat only". The B. Cl. part has a melodic line with the instruction "on repeat only". The Hp. part has a melodic line with the instruction "on repeat only". The Pnc. part has a melodic line with the instruction "tacet repeat".

5 **A** F Gm<sup>7</sup> B<sup>b</sup> Csus<sup>4</sup> C F Gm<sup>7</sup>

8  $B^b$  C Am Dm  $Gm^7$  C

MW  
 some-time watch the sea. To - geth - er we would muse and smile; to - geth - er laugh and cry. I'd  
 calls your heart to pray. I'd hear your hal - le - lu - jah call the spi - rit of the night. And

Fl.

Conc.

B. Cl.

Hp.

Pnc.

11  $B^b$  C F 1.  $B^b$   $Gm^7$  C 2.  $B^b$   $Gm^7$  C

MW  
 hold you close and ne - ver no - tice how much time goes by. Some -  
 think of all the times you told me it would be all right.

Fl.

Conc.

B. Cl.

Hp.

Pnc.

**B**14 Gm7 Am B<sup>b</sup> C F B<sup>b</sup> F Gm7 C Dm

MW  
Some time, my time, and yours will come a gain; but right now, I'll just have to wait for some - time... *pp*

S.  
*pp* Ooo

A.  
*pp* Ooo

Fl.

Conc.

B. Cl.

Hp

Pnc

**C**19 F Gm7 B<sup>b</sup> F Csus<sup>4</sup> C

MW  
I'd like to whis-tle round the sea-sons some more times with you; My

S.  
Ooo

A.  
Ooo

T.  
*pp* Ooo

B.  
*pp* Ooo

Fl.

Conc.

B. Cl.

Hp

54

22 F Gm<sup>7</sup> B<sup>b</sup> C Am Dm Gm<sup>7</sup> C

MW heart is brim-ningo - ver with the things I'd love to do: To smell the Spring, taste Sum-mer fruit, and feel the Au-tumn sun. But

S. Ooo

A. Ooo

T. Ooo

B. Ooo

Hp. Ooo

26 B<sup>b</sup> C F B<sup>b</sup> Gm<sup>7</sup> C NC rit. rit.

MW win - ter ne-ver col - der than the one I spent a-lone. Some

RM Some

S. Ooo

A. Ooo

T. Ooo

B. Ooo

F1.

Cl.

Conc.

Hp.

Not sure what accompaniment here.  
 possible single guitar or piano or harp playing one strum per chord.  
 It needs something light and free.  
 Colla Voce  
 One accompaniment instrument only

**D** Freely no rhythm

30 F  $\text{♩} = 40$  Gm<sup>7</sup> B<sup>b</sup> E<sup>b</sup> C

MW  
 time I'd like to hold you as if to ne - ver let you go; Some -

RM  
 time I'd like to hold you as if to ne - ver let you go; Some -

32 F Gm<sup>7</sup> B<sup>b</sup> Csus<sup>4</sup> C

MW  
 time find words to tell you so that you will al - ways know. That

RM  
 time find words to tell you so that you will al - ways know. That

34 Am Dm Gm<sup>7</sup> C

MW  
 though you left me soft - ly on that sun - soaked time - less day. There's a

RM  
 though you left me soft - ly on that sun - soaked time - less day. There's a

36 B<sup>b</sup> C F B<sup>b</sup> Gm<sup>7</sup> C

MW  
 thous - and pla - ces in my life that you will al - ways stay.

RM  
 thous - and pla - ces in my life that you will al - ways stay.

38 rit. . . .

MW  
Some time, my time, and yours may-be one. May-be\_ our time's on-ly just be-gun.

RM  
Ooo  
**Freely no rhythm**

Fl.

Cl.

Conc.

Hp.